

Bomb Factory 3 **FREE**



XMAS\$ DECONTROL

ZEROPTION!

YOUTH,
YOUTH,
YOUTH!!

Quebec City's
OUTBREAK

Hamilton's
E.O.A.

THE YOUNG LIONS

Frankie Boozin (Jen)

Response

Bomb Factory No.3
Distribution 100 - Ed. Scott T.
Free: Give Me Your Money Please

Well the once-a-year-get-artificially-happy festival season is upon us again. The Consumer hype war rages on as I find myself plunking away on the old typewriter box. Yes this is Bomb Factory 3, coming at you at it's vitriolic best. This part is usually called Editor's Notes but I don't adhere to rigid structures. You might have read in BF 2 where I said response to BF has been okay. Well the response I got from other 'zines I exchanged with was okay, but the others are as of yet non-existent. When I say others that means the freebies I gave away at record stores. Well this may discourage me a little, but I ain't giving up. Actually with the millions of dollars I've made I plan to retire soon. At least I get the satisfaction of meeting and writing to a lot of people. What have you done today?

To continue I am printing a letter by a person who I deeply respect.
Dear Scott:

Bomb Factory is really coming along. I like your attitude except for the Jam comment (See BF 2) which I think is far from true. To say their lyrics are too "inoffensive" to change peoples' minds is false on 2 accounts. (The Jam sang about a very important phenomom that a lot of people related to--YOUTH it's a big issue) 1) you imply that lyrics should be offensive if they wish to be powerful. Wrong! The most beautiful, willing words can really bring someone to a new frame of mind. Depends on the person, and the song and 2) that lyrics should change peoples' minds. What punk is so irritatingly repetitive in is its pretensions about thinking, it has something terribly important to say that people are too afraid to see. I don't think a group should aim to change minds, but just make its contributions to mental awareness. Well, I guess it's all a matter of opinion.

Signed:

An alleged woman of the alleged world

Dear Alleged:

Thanx for responding. Yes it is a matter of opinion, and I respect yours and everyone else's. Basically "Wealth is a Ghetto" is an attack on big record companies, "non-participant music" and the idea that wealth makes you happy. You are right on both accounts about the lyrics. As for singing about youth-great I'm in favor of it. But there is a difference between singing about it and actually doing something for it. As for groups aiming to change minds-this is not a prerequisite for me but I tend to prefer lyrics that come right out and say something.

So to expand somewhat I would like to quote somebody, see if you can guess who it is. "Well there has to be a youth explosion/A re-creation For something we can command". Can you or I command Polydor Records? Or CBS for that matter. The youth culture does not need big biz ripping us off for ten dollars an album and even more for a gig. The youth culture

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does not need old business men in grey suits to promote our angles. Especially if you are going to sing about youth. I am aware that Paul Weller has his own record label-Jamming. This is a step in the right direction. But both the Clash and the Jam would earn my respect (even now) if they put out their music on their own labels, or even a small (truly) independent label.

Hold on-the fun is just beginning!

Hi Scott:

I enjoyed your fanzine, but have a few questions on the cover story "Wealth Is A Ghetto". First of all, I know it isn't my imagination, people are going on this 'THE CLASH HAVE SOLD OUT SHIT'. Why??? The Clash haven't done anything wrong, quite contrary they are doing everything right, just look at the money they are making. That's what really burns my ass, if they make money they can't be punks. Give me a fucking break! Sure their lyrics aren't as angry as in '77, but this isn't fucking '77 anymore so just grow up a little bit. Everyone's entitled to change-doesn't mean they've 'soldout'. THERE HAS TO BE CHANGE. If the latter statement was not true there would be no point to the alternative movement that we are a part of. I don't mean to get mad and bitch at you, but you are at the other end of this letter. The Clash deserve the money they are getting. After all they went through hell when the British wave took off and they were just starting off. I'm sure if any hardcore band, for instance 'Black Flag' don't throw all their money away. That really isn't what I wanted to say. Really the Clash are just going about things a different way. The kids play their music and as the parents pass their rooms they say "Thank god she/he isn't listening to that repulsive 'Punk Rock', but the kids still listen to the lyrics. The same thing now pertains to the defunct Jam. I know they never claimed to be punks, but a lot of punks really enjoy them, their lyrics are so strong. This is my theory, A.M. or any commercial station puts the Jam on, now the kids who never listen to a song like 'Smithers Jones' and think wow what a fucking bummer after all that he gets fired. Their parents don't know what is seeping through the radio-thereby reaching more kids, opening more eyes to the twisted and bullshit people that take power over us. I hope you understand what I just wrote.

Signed:

Skippi

Dear Skippi:

Thanx a lot for responding, I understand. BUT firstly I must point out that in no place in "Wealth" did I say that the Clash soldout. On the contrary the Clash aren't doing everything right. Their first mistake was with signing with CBS. If they are making lots of money then they are hypocrites. "Just look at the money they are making"? No I'd rather not. Are the Rolling Stones doing everything right? Did you know that Topper (Clash drummer) was/is a junkie? The Clash played the C.N.E. for 20 bucks a ticket-not much difference than the Rolling Stones. That's part of what '77 was about. Not paying 20 dollars to see three heads on a stage.

over! →

Frankie Boozin

4

See what I mean by "Sixties Stones replaced by Eighties Clash". If retaining '77 values means being immature- "I'd rather stay a child/And keep my self respect/If being an adult/Means being like you". (Dead Kennedys: Life Sentence) As far as change goes there is still a lot more to be changed. Despite the effort in '77 there is still the hero-worship aspect to be destroyed. This not only includes musicians but actors/actresses too. Just because someone might be able to do something better than you does not mean that you can't do the same thing. Not much has changed from '77-except that now it's worse. As for getting mad and bitching at me I don't mind. At least you made the effort to communicate with me. Communication is a two way art. Your opinion is valid and "is wasted if it's only owned by you" (YOUTH YOUTH YOUTH: Apathy). As for 'Black Flag' you picked the wrong one there. In case you didn't know 'Black Flag' puts out their own records on their own record label-SST. (Send away for their catalogue-address is on the back of their album 'Damaged') That means they have to pay for studio time, vinyl, cover etc. This requires a bit of money. They also put on shows like 4 bands for 5 dollars and 6 for 9 dollars. They also put out records by the Minutemen, Saccharine Trust, Meat Puppet s, Wurm and Overkill-with another 5 releases planned. So if you consider this throwing money away. Besides producing and touring very small towns they keep their record prices way below that of CBS or Polydor. What has the Clash done? Well they have produced a bit and they also offered their triple album 'Sandanista' for the price of a single CBS record (9.98). To do this they couldn't make any royalties on the first 100,000 copies (I Think) thus the Clash goes broke and has to do anything for money. All this could be avoided if they had their own label. As for parental approval that's a pretty poor excuse for making apolitical music. Your A.M. theory is just playing by their rules. They have control of the airwaves and they make the rules. What person in their right mind would listen to A.M. radio? I get sick if I happen to be in the same room as my parents when they turn on the mind control. I believe the key lines in 'Smithers Jones' were "It's time to relax, now you worked your arse off/But the only one smilin' is the sun tanned boss/Work and work and work till you die/There's plenty more fish in the sea to fry". Not just the fact that he gets fired. What are your chances of hearing 'Smithers-Jones' or 'Little Boy Soldiers' (which I mentioned in #2) on A.M. radio? Or even 'Hate And War' and 'Career Opportunities' for that matter.

So I hope this answers your questions and now you can comprehend my logic.

To help clarify my position and to give you a sample of Outta Control, I am reprinting an article that appeared first in Outta Control Issue 31 September '82.

You'll notice that in Number 1 (If you were lucky enough to get one) that I gave thanx to Alternative Tentacles, Dischord and SST Records. These are independent labels that prove there is an alternative to CBS and the rest. Excuse me for not putting in Crass Records, Spiderlegs and of course one of the originals-Rough Trade.

Crass, Annie Anxiety (a real poet), and Dirt will be playing in the temporarily resurrected A-Centre.... Sat. and Sun. 11th and 12th. September., along with local bands Just Destiny (Sat) and Stalag 17 (Sun)....part of the event will be recorded and put out on an EP on the Crass label.

From Crass's latest LP 'Grist':

the undercurrents they have been... the first local band to put something back!

[Handwritten signature]

Nothing but Love Songs in a hateful system.

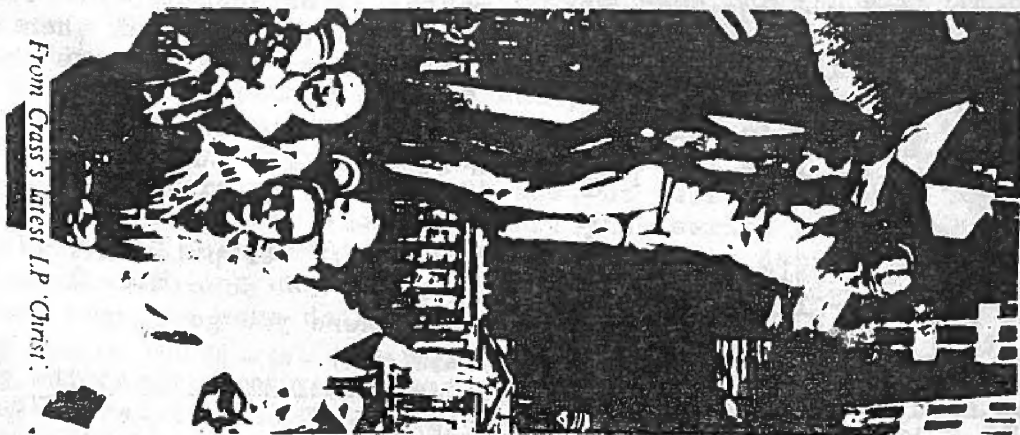
CRASS are No. 18 in the LP charts. Not so long ago this was unthinkable. Crass records are an independent label...they record, get the record pressed, and design their own cover. In other words, complete control over what they are doing. And thanks to alternative distributors such as Rough Trade, they are able to get their records into more and more shops.

In Belfast, shops like Good Vibrations have always sold records on independent labels, unlike the Gramophone shop or Smyths whose stocks come from multinational record companies who in turn invest their profits in South Africa or in weapons manufacture. So next time you buy a record from Decca, RCA or Virgin, ever, think of it as a small link in the chain of someone else's repression. And likewise the chic hip capitalists like Branson and the Virgin label...just another profit, no matter how many trendies he has on his books.

Despite their popularity, Crass records are never played on the radio, never mentioned in the newspapers, never seen on the T.V.. Downtown rarely play records on independent labels, local records never given a chance. Only if local bands get 'recognised' in Britain, do the local radio stations give it air time. They only play the records backed and hyped by the big companies, the same people who pay for the ads on Downtown. Independent records rely on the value of the music, and word of mouth, not on some old DJ's playlist. Of course the radio stations and record outlets find it uncomfortable to sell a product which actually challenges the system...it was public demand which forced the Gramophone shop to stock Crass's 'Christ the Album'....they sold out in two days!

There is a temptation for new bands to bring out records on their own label just to get the attention of the big record companies. For such is life. But if you know what you are doing, and persevere, you don't have to sell out like the local stars...S.L.F.... after getting into the charts with their first LP on the independent Rough Trade label, ditched them when Chrysalis came along and offered them a better short-term deal. The Undertones and the Defects are also guilty of this, but the Undertones may well have wised up, and are at least building a recording studio in Derry for use by local groups.....the first local band to put something back!

Crass, Annie Anxiety (a real poet), and Dirt will be playing in the temporarily resurrected A-Centre....Sat. and Sun. 11th and 12th. September., along with local bands Just Destiny (Sat) and Stalag 17(Sun)....part of the event will be recorded and put out on an EP on the Crass label.



From Crass's latest LP 'Christ'.

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LIVE SHOWS

Well I didn't see Bad Brains, but here's 2 reviews from 2 people who did; Saturday night, November 27th, I went to see the Bad Brains in Ottawa (where I live..) at the Riverside Hotel: alias the Wave Club. I arrived late because I'd seen the warm-up band before, a new romantic clone of Simple Minds called Gash. I dislike them enormously, not because of the music they play (cuz some of it's alright-to dance to etc.) but because the people are so pretentious and trendy.

Anyway, they played longer than the Bad Brains themselves it turned out. After seeing the B.B. in concert I've come to the conclusion that they are really Zion Train in disguise and that they use the name B.B. to attract people who want to hear hardcore. I heard that in Toronto they played half reggae and half hardcore but here in Ottawa they played mostly reggae. It's not that I have anything against reggae, but these guys try to preach Jah almighty to us and then won't play anymore when they find out that we don't worship "him". There's also the fact that what M.D.C. said about the B.B. is true: They are sexist, racist and prejudiced. They called M.D.C. "blood-clot faggots" for living with a homosexual, and then sing such hypocritical lyrics as "all people should be treated equally".

An incident that happened after the gig here is a prime example. A friend of mine spent an hour and a half looking for drugs for the members of

B.B., at their request naturally. He offered one of them a joint and said "here take a toke" and the B.B. jerk said "don't tell me what to do honky!" and pushed him away. My friend, by the way, is huge and at least a foot taller than the guy from B.B., so he said 'fine' and left with \$80 of the B.B. and their drugs. He was ready to beat the shit out of them if they came for it. (tsk tsk-Ed.)

Well, I may still like their music, but the members of B.B. are money-grubbing Jah-preaching, hypocritical, prejudiced assholes. Like you said in Bomb Factory, this band is totally overrated. I wasted \$7 on about 25 minutes of shit. Four or five hardcore songs, lots of reggae, and a break when the B.B. decided not to play anymore because "this crowd doesn't have the right spirit".

So to all the skinheads of Ottawa who still like their music and don't care if they're hypocrites and prejudiced etc-Fuck off and open your eyes!!!!

Last weekend I actually went to see the B.B. with Zerooption and YYY. Let me tell you after listening to their tape and a 4 song E.P. I really couldn't stand them. But what the hell (that's where you go if you don't praise jah-Ed.) I went anyway, so here it is;

Zerooption need some work-lyrics were impossible to understand, the songs were generally slow and there was no stage action. YYY (that's Youth Youth) were good, but they need to get out and play the shit out of Ontario and Quebec now. (easier said than done-Ed.) Maybe even release another cassette (their first one was one of the best ever!) or a record. Now for the B.B....

← Sorry For This Irresponsible, unexcusable Sloppy Journalistic error.

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It was a really good concert, lots of energy in the hardcore, and really good reggae too. No screaching vocals either which was one of the things that turned me off their tape. They didn't preach none of their "jah" bullshit either, that would have really spoiled it. They did one encore, but had to be coaxed for 2-3 minutes of chanting/screaming into the mics. After more of this and stage thumping they played a second encore too. Oh, the crowd was fantastic too. No fighting or excessive "viciousness" on the dance floor either. **RON.**

See-those reviews were written by persons other than me, so if you would like to contribute-feel free.

Well I got to see a gig as well-so there! (omit this line.)
Saturday, December 4th was the night for Zeroption, Young Lions and Dischords from Montreal. Plus an unscheduled group called Endgames. \$4 for 4 bands-that's okay by me.

Endgames played first with some very melodic, mellower music. The bass lines were really good, but the singer looked bored and they didn't grab me by the balls oops sorry. But by looking at their playlist it looks like they have highly-educated lyrics. I.e "Election Night", "Psychology Major". Next up were Zeroption (from Oakville) who had improved a lot since the first time I saw them with the Effigies. They played fast and loud, with my only complaint being that you/I couldn't hear the vocals that well. But with songs like "Police State" they seem to have good lyrics.




Those demi-gods the Young Lions played next starting/finishing off with "Summertime Blues". Apparently they must have played the night before and never got to finish that song off. Despite my request they didn't play "Ace Of Spades" or any Motörhead that I was familiar with (which isn't much). They played one song, a slower reggae style, which is on their cassette. I don't have one so I can't tell you the name. But the rest of the songs were about 5 minutes each and kind of boring in places. But the Lions still have the energy and could really crank it out, but this wasn't one of their best gigs. Dischords came on and preceeded to make the evening disappointing. They played mostly unoriginal English oi songs and their original songs were undistinguishable from those that they copy. Needless to say the band members were all skinheads. But personally Garry Bushell's stereotype working class violence glorifying sexist rip off of rebellion rock and roll does nothing for me, except maybe depress me.

A small turn-out on a saturday night made me wonder what the rest of the punks/people were doing. Hopefully not watching T.V.

Next FRI. NOV. 26 — \$6 — FROM WASHINGTON D.C.

HARDER THAN MOTORHEAD, FASTER THAN BLACK FLAG

MORE SOUL THAN BLACK UHURU

More Religious Than Jerry Falwell.

Faster at Taking Your Money,

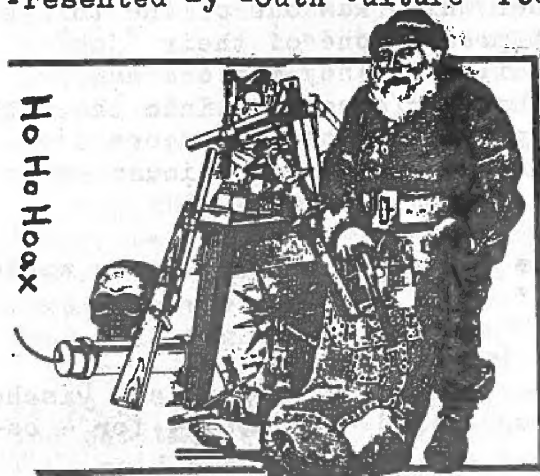
Harder to listen to or

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→ Hype Advertising.



8 Santa's Hardcore Christmas Party Saturday December 11 Riverside Hotel
Presented By Youth Culture Productions



The Riverside Hotel or The Wave Club was the place for Santa's Party, but unfortunately he never showed up. Oh well the nine bands that played made up for it. 9 bands for 6 dollars—that's a great deal, even though I missed 3 cuz it was a 5 hour drive from where I departed. The Wave Club is in Vanier, which is the outskirts of Ottawa. Youth Culture Productions does all the good shows in Ottawa, and are a group of organised as well as dedicated individuals.

Arriving at about 7, I missed Ottawa's Civil Terror, Last Prayer and Porcelain Forehead. Shit, I'll have to try to see them in the future.

Hamilton's E.O.A. were on stage when I arrived, but silly me socialized and I only managed to hear them. What I heard sounded good, but apparently they had some technical difficulties. E.O.A. handed out a 2-sided paper with anti-war/vivisection messages. The band also puts out a fanzine called Subversive Action. Next time they are playing I'll have to catch them. The next band was Outbreak from Quebec City. When they started playing it wasn't very loud, and the vocals were not very distinguishable. But what I heard I liked, it was all original and kind of sounded like Discharge. Well Discharge was on next and I was not really looking forward to them, but they played a lot better than they did in Toronto. I thought they sounded tighter and faster. Their set still consisted of

mostly oi covers and a few originals but they had almost everybody on their feet. People were also stage jumping (not big enough for diving) and the band allowed the crowd "to be stars for 5 minutes" by letting them on stage to dance, sing etc. As soon as this band gets away from their English working class infatuation then they might be a really good band. Ottawa's Raw Sewage came on and I generally liked what I heard. Great female vocals, really fast music but after a while they lost some spontaneity. I would still go see this band again though. Zeroption came on and played well but not as tight as when I seen them in Toronto. By now I am getting familiar with their music, but those vocals are still hard to understand. Last but not least were Youth Youth Youth. By this time three quarters of the audience had left. It was getting late and buses didn't run that late. So after seeing these guys 5 times what should I say. They were good as usual (not as good as London) but Rob kept pulling his guitar cable out of his amp. What a clutz! Their set was pretty short, no encore. They didn't play all of their cassette but there were 4 newer songs. They are "Why Me", "White Reggae", "Union Jackass" and "Don't Wanna Fight For You" (I Think). Bryan told some corny jokes but the whole band probably felt discouraged playing to 20 people. I don't blame them—I would too.

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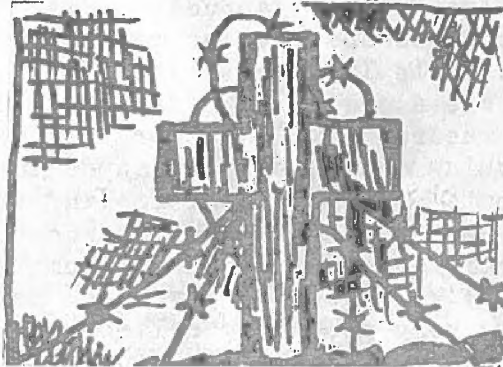
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Reviews

Just some words about Charred Remains...

Charred Remains is a 60 minute cassette with songs by 16 groups. The first side starts off with Void's "Condensed Flesh" (different version than the split album) and "war hero" which are good, fast tracks. Husker Du only does one song, "Bricklayer", which is some noisy thrash-I like it. Right after that 5.O.5.1. does "Too Late" which reminds me a lot of the Adolescents. Rebel Truth offer 4 tracks including a different version of "All I Know" (which was on Max R'N'R Western Front) plus "Dreams Of A Boy", "In The Red" and "Reagan Youth" (there is also a band in N.Y. by that name). The first three all move along and easy to listen to. "Reagan Youth" is slow but very rhythmic. Next up is Personality Crisis which is my favorite. Not just because they are fellow Canadians, but because they play great tunes. "Wonder What They're Thinking" is really good. "Waiting" and "Shotgun" are just as good. I can't wait to hear more from this group. Sin 34 have 2 songs here-"Runaway" and "Not No Fun". Both tracks are not that impressive. Violent Apathy (also on the Process of Elimination e.p.) have 3 songs here-all of which are better than track on the e.p. Songs are "Real World", "Hunger Strike" and "Hypocrite". Fellow Canadians Dogs Of War play some very tracks. One in all-Parents". Misguided ends just as good of the N.Y. Thrash from N.Y.A.O.F. or off the first side is one of the more he tape. Side 2 has with "pain" and "Hacks-if you want



(another compila-
irmation Records, made possible by Indiana's Zero Boys. The album itself features Toxic Reasons, Slammies, Battered Youth, Delinquents, Zero Boys, Articles Of Faith, Repellents, Learned Helplessness, The F.U.'s, The Pattern and die Kreuzen. It's a really good album but I don't have the room to review it). Double o does "the end" which is fast/raw/rough. Articles Of Faith do some more tracks-"Ghost In The House", "Poison In My Sweat", "Articles Of Faith" and "Belfast". What else can I say about a.o.f. except that they play good, original music. Distinct Tradition do "Psychedelic" and "Vast Realms. Sounds like stuff from the 60's by name and musically. No objections on my part, I like the change. Toxic Reasons are next with "Somebody Help Me" which is good with some good lyrics too. UXB finish off with "El Salvador Stomp" which is hardcore based on a rock and roll melody. Sounds good but the lyrics are pretty indistinguishable.

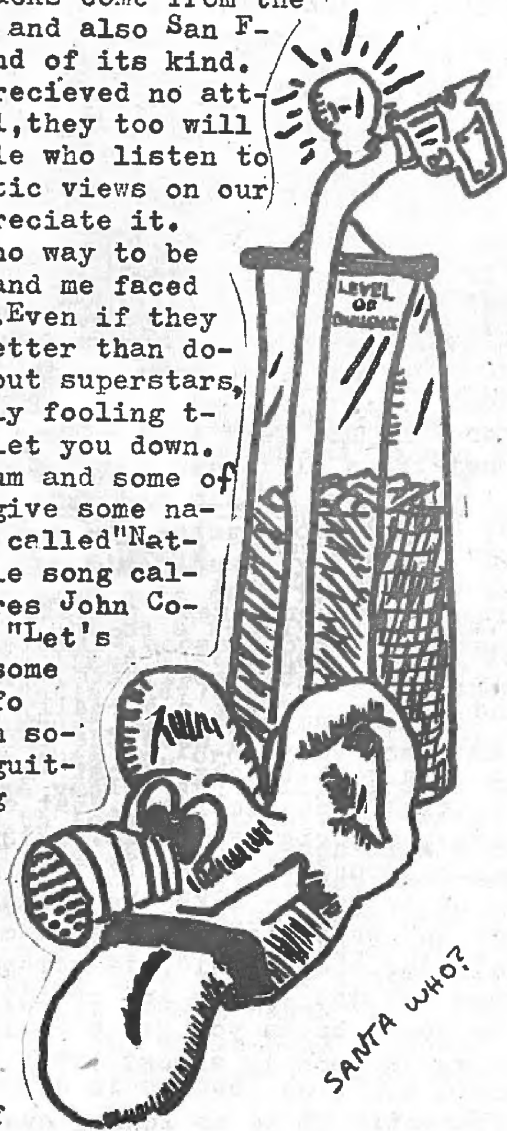
So for 6 bucks you get a really good tape with 16 groups on it. Sound quality is good in almost every place (some vocals are subdued, some of the music isn't as loud as in other places) and the tape itself is a TDK. Apparently it is no longer available, so if you^{do} see it-get it!

Can you smell the bullshit?

Bullshit Detector is a double album set on Cr@ss Records and it costs as much as some single albums. I'm not going to talk about every song, as 39 individual accounts would take up too much space. To quote the inside notes; "A lot of bands on this album may not fit the facile image of what the music press tells us what punk's about-their idea that punk is a mindless variety of speeded up HM (all balls & no brain is the limitation they place on it- in reality punk is an attitude of mind, a form of protest against an unjust and uncaring society-punk is concerned with ideas, not last weeks throwaway fashion." The music itself varies and there is poetry as well. The sound quality is not great in some places-because all the material was sent to Cr@ss Records as is. No effort was made to "clean it up" in the studio. All but two of the tracks come from the U.K. There is one track from South Africa and also San Francisco, U.S.A. Actually this is the second of its kind. Bullshit Detector I was a single lp and recieved no attention. As these albums are not commercial, they too will receive no attention. But for those people who listen to music for ideas and enjoy hearing realistic views on our society/world, they will most likely appreciate it.

The idea that you are useless and have no way to be heard is dispelled here. People like you and me faced with society's bullshit are speaking out. Even if they can only make a bedroom recording it's better than doing nothing. People who think music is about superstars, stadium concerts and top ten hits are only fooling themselves. Let's face it-heroes can only let you down. There is a lot of potential on this album and some of

the songs/poems are very, very good. To give some names-Omega Tribe (they do a very good song called "Nature Wonder"), The Suspects (do a reggae-style song called "Random Relations Pt. 2" which features John Cooper Clarke-like vocals), No Label (who do "Let's Get It Right" which is a good song with some very honest and open-minded lyrics), B offo (who update the Clash's "Garageland" with some more appropriate lyrics. The solitary guitar and rhythm maker make for some amusing musical accompaniment), A. Gardener's Song" by A. Gardener is poem with some good anti-militarist lyrics, 1984's "Break Up" is reminiscent of the Gang Of Four and is enjoyable in it's brevity. Toxic Ephex whose song "Police Brutality" sounds more "punk" than the Exploited will be. To finish off the second side and my description there is Naked with "Mid 1930s (Pre war Germany" which warns of the dangers of FASCISM.



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Due to the number I'm keeping it brief....

- First Offense P.O. Box 336 West Yarmouth MA 02673-good coverage of Boston Not L.A. stuff, reviews, 'zine listings and a top 101...
 - The Big Takeover 249 Eldridge St. Box 14 New York N.Y. 10002-Number twelve-covers all the good shows in N.Y., album reviews, pics and more...
 - No Cause For Concern 559 Laurier Ave. W. Ottawa Ontario K1R 5C9-# 6-One of my faves, features D.O.A., M.D.C. interviews, scene reports, reviews, top tens plus a great "Is Anarchy Bullshit?" which lists more good reading..
 - Heart-The Central Organ of the Anarchist Party of Canada (Groucho Marxist) Number 3 Box 67 Stn. H, Toronto, Ont. M4C 5H7-No subscriptions or donations as of yet but they will print your articles and poems. Quite a funny. yet valid? paper...
 - Xtra!-Paper for the Armchair Terrorist-Funny, interesting, Provocative and intelligent anarchist paper. I have # 10. Subs for us overseas folks go for 7 pounds (about 15 dollars), definitely a must... Address Next Issue
 - Outta Control-Belfast Anarchist Monthly-c/o 7 Winetavern St. Smithfield Belfast, excellent paper October Issue 32 has Cr@ss centerspread and report from when Cr@ss played their with Dirt, Annie Anxiety and local bands Stalag 17 and Just Destiny. Plus local news, letters and a lot more...
 - Assasin Of Youth P.O. Box 261 Rochelle Park New Jersey 07662 U.S.A.-#5-Letters, comics, Necros interview, 'zine listings, Misfits interview & pictures reviews and more...
 - Maximum Rock 'N' Roll P.O. Box 288 Berkeley CA 94701-Number 3-Letters, Scene reports, lots of interviews, Finnish Punk, Club listings & ph. numbers, 'zine listings plus the "Guide To Anarchism" which explains the misunderstood theory in simple terms and comics as well as listing suggested readings...
 - Phenis 527 W. 13th Street Tempe AZ. 85281 U.S.A.-NO.6-Reviews, J.F.A. interview, comics, reviews and scene reports...
 - The Hanged Men Dance c/o Jim Shedden 36 Ivy Green Cr. Scarborough Ontario M1G 2Z3-NO whatever sees the demise of co-editor Sara Bellum who tells us how she spent her summer. The rest is donkey nonsense, reviews, interview with Dave Howard and whatever else...
 - There's always a STRIKE!-The Newspaper Dedicated To Direct Action-Number 10 November has been out for a while-December should be out soon. Subs are 4 dollars a year-well worth it! Write; STRIKE! P.O. Box 284 Main Station St. Catherine's Ontario Canada L2R 6T7...
 - Open Road Box 6135 Station G Vancouver B.C. Canada V6R 4G5 Last one I got was Issue Fourteen, Summer '82... Should be another sometime-worth a sub...
 - Anarchy Comics 1, 2 & 3 are available from Cienfuegos Distribution 3512 12th Ave. So., Minneapolis, Minnesota, 55407 These comics are hilarious, historical and informative. Cienfuegos also offers a lot more works on Anarchy-write for their catalogue...
 - Peace News -For Non Violent Revolution 8 Elm Avenue Nottingham NG3 England Very informative Fortnightly paper that gives all anti-war news, reports etc...
- Well I ran out of room-any questions just ask. You should write to these listings first-zines are all free-send a donation first, get a sample.